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6 *The long protuberance of the Incus.*

7 *The Sinus in the extremity of its long Production.*

Fig. VIII.

The Malleolus, Incus and Stapes articulated together.

1 *The Incus.*

2 *The Malleolus.*

3 *The Stapes where it shuts the Foramen Ovale.*

Fig. IX.

Represents the upper part of the Lineæ Semilunares, or that side which is towards the passage of the Nervus Auditorius.

a *The five extremities cut off.*

b *The Linea Semilunaris Major.*

The Semilunaris Media

d *The Minor.*

c *The common Canule between the Major and Media.*

Fig. X.

Represents the Cochlea and Labyrinth together.

a *The Vestibulum.*

b *The Foramen Ovale.*

c *The Foramen Oblongum.*

d *The Linea Semilunaris Minor, which is towards the Cavitas Tympani.*

e *The common Canule to the Major and Media.*

f *The Major.*

g *The Media*

h *The Cochlea.*

Fig. XI.

Represents the Cochlea.

a *The Vestibulum.*

b *The third Gyre or turning.*

c *The Orifice.*

d *The first Gyre or turning opened.*

e *The second turning.*

g *The Orifice at the top of the Cochlea.*

F I N I S.

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L O N D O N :

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